

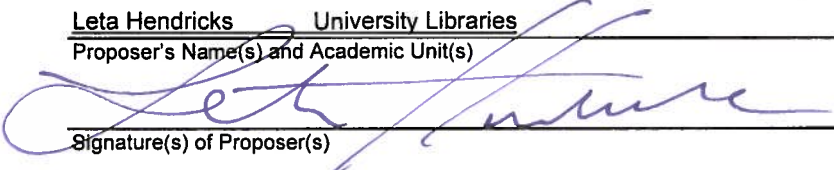
**The Ohio State University
Freshman Seminar Program
Proposal Sheet**

Course Information.

1. Attach a sample syllabus that includes the following. Sample syllabi can be found at <http://freshmanseminars.osu.edu>.
 - a) The course goals,
 - b) A brief description of the content,
 - c) The distribution of meeting times,
 - d) A weekly topical outline,
 - e) A listing of assignments,
 - f) Grade assessment information (including whether the course will be graded by letter grades or Satisfactory/Unsatisfactory),
 - g) The required textbooks and/or reading list, and
 - h) The academic misconduct and disability services statements (sample statements can be found at <http://artsandsciences.osu.edu/currofc/resources.cfm>).

2. Attach a brief biographical paragraph that includes the current research interests, teaching awards and honors, and undergraduate courses taught by the participating instructor(s). The paragraph will be included in materials for first-year students.

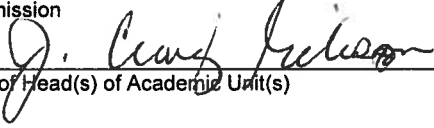
Leta Hendricks University Libraries
Proposer's Name(s) and Academic Unit(s)


Signature(s) of Proposer(s)

Hendricks.3@osu.edu
E-mail Address(es) of Proposer(s)

688-7478
Contact Phone Number

April 1, 2011
Date of Submission


Signature(s) of Head(s) of Academic Unit(s)

Please indicate how many quarters you would like to offer the seminar and which quarters: AU WI SP

This request form and the attachments should be mailed to the Director, Chinwe Okpalaoka, 154G Denney Hall, 164 W. 17th Avenue, or e-mailed to okpalaoka.2@osu.edu. For additional information, please call 292-4661.

Leta Hendricks Biography

I earned a B.A. (Honors) from Western Illinois University, in Black Studies (1977); and an M.A. from Atlanta University, Afro-American Studies , Thesis "Louis Armstrong, Jazz and the Twenties" (1979) and a M.S. from University of Illinois, Library and Information Science (1989). My work history includes Librarian, Galesburg Public Library, Special Collections in Galesburg, Illinois (1986 - 1989); First Minority Librarian Intern, The Ohio State University, University Libraries, in Columbus, Ohio (1989 - 1991); Head of The Human Ecology Library, The Ohio State University, University Libraries, in Columbus, Ohio (1991-1998); and tenure with promotion in 1997.

As the Human Ecology Librarian, I provide general and specialized reference services; instruct library literacy courses; conduct special instruction for costume and textiles; develop and manage subject collections; collaborate with button, costume, and fashion communities. Instruction duties include the formation, development, and teaching of the Freshman Seminar "Droppin' Science." While working at the EHS Reference Desk I discovered that undergraduate and graduate students lacked the necessary technical and research skills for simple information searching and in-depth research. The 21st Century student needs systematic instruction, in a formal classroom setting, about information, research, and technology to be competitive and an academic success. Google is not the only source for information. University Libraries' current forty-eight minute information class lectures, workshops, and online assignments provide a cursory review of resources. Students need to know how to find, identify, and evaluate resources. Formal course instruction on information research will prepare students for understanding the digital age.

Cold Stylin' Hip Hop Fashion in the 21ST Century

Call Number – ARTSSCI 138. 2 CREDIT HOURS

Instructor – Leta Hendricks
Assistant Professor
255B Thompson Library
1813 Neil Avenue
Columbus, OH 43210
hendricks.3@osu.edu
Tel: 614-688-7478

Classroom – Room 150A Thompson
Class Meeting – Fridays – 1:30 – 3:18 p.m. January 7 – March 5, 2011
Office Hours – Tuesday – 9:00 – 11:00 a.m. and by appointment
WEB Site – TBA
Twitter – TBA

SYLLABUS

COURSE DESCRIPTION

The Naked Truth will instruct students on the use of modern innovative research methods and resources. The course focuses on how to find, identify, evaluate, and manage information. The theme of fashion research will encourage students to explore the subject matter and develop research skills for lifelong learning.

COURSE OBJECTIVES

Upon the course's completion, students should:

1. Understand the value of libraries, special collections, and database services.
2. Understand the importance of cloth.
3. Find, identify, and evaluate information resources.
4. Appreciate the lives and careers of Hip Hop fashion designers and icons.
5. Recognize the specific contributions of Hip Hop fashion design to the world.

METHODS OF INSTRUCTION

The following methods of instruction will be used:

1. Lectures
2. Discussions
3. Tours
4. Labs
5. Projects

COURSE MANAGEMENT

Academic Misconduct

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. As obligated by university rules (Faculty Rule 3335–5–487), the instructor will report all instances of alleged academic misconduct to the committee. For additional information, see the Code of Student Conduct (http://studentaffairs.osu.edu/resource_csc.asp).

COURSE MANAGEMENT (CONTINUED)

Copyright and Fair Use

Fair use allows limited use of copyrighted material without permission from the copyright holder for purposes such as criticism, parody, news reporting, research and scholarship, and teaching. Educational institutions and governmental agencies are also authorized by a separate copyright statute to publicly display and perform others' works in the course of face-to-face teaching activities, and to a lesser degree, in digital distance education. These rights are described in Sections 110 (1) and (2), respectively, of the Copyright Act. (http://www.law.cornell.edu/uscode/html/uscode17/usc_sec_17_00000110----000-.html) More information about the recent expansion of Section 110(2)'s rights for digital distance education may be found in The TEACH Act (<http://www.utsystem.edu/ogc/intellectualproperty/teachact.htm>).

Disability Services

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; (<http://www.ods.ohiostate.edu/>).

OSU Counseling and Consultation Service (CCS)

Free counseling services are available to help undergraduate and graduate students and their spouses/partners to address personal, academic, and career concerns. Both individual and group counseling are available. The OSU Counseling and Consultation Service is located in the Younkin Success Center on the 4th Floor, 1640 Neil Avenue (south of 11th Avenue); telephone 292-5766 (<http://ccs-server.ccs.ohio-state.edu/>).

READINGS

•Textbooks

The Berg Fashion Library Online includes:

The Encyclopedia of World Dress and Fashion contains comprehensive articles on dress and adornment across cultures and throughout history. The articles feature images, focusing on countries, cultural groups, dress types, and themes. The Color Image Bank houses over 6,000 images with enhanced interactive content and links from the Queen Victoria and Prince Albert Museum, the Encyclopedia of World Dress and Fashion, and the Metropolitan Museum of Art's Costume Institute Collection.

Other Fashion Library reference resources include:

A-Z of Fashion, edited by scholar Valerie Steele with over 300 entries on designers, articles of clothing, key concepts and styles.

The Dictionary of Fashion History edited by Valerie Cumming this updated resource is based on the Dictionary of English Costume 900-1900 by C.W. Cunnington, P.E. Cunnington, and Charles Beard.

The Fashion Taxonomy is an interactive information pathfinder which allows users to refine search terms by place, period, themes, textiles, and other classifications.

The Museum Directory provides detailed global listings of clothing and textiles collections.

Position Papers spotlight current interdisciplinary research on fashion.

Primary Documents allows access to 67 seminal scholarly works on fashion.

Berg Digital Book Collection offers complete digital access to Berg's design and fashion books.

Available online (<http://library.ohio-state.edu/record=b6901202~S7>)

Price, Emmett G. **Hip Hop Culture**. Santa Barbara: ABC- CLIO, 2006.

Available online (<http://library.ohio-state.edu/record=b6202128~S7>)

RESEARCH TEXT:

•Seminar Folder

Syllabus

Student Information Sheet

Guide to Library Resources and Services

Rap Elements

Search Worksheet

COURSE MANAGEMENT (CONTINUED)

• Resources

African-American Experience

Comprehensive database on the history and culture of African-Americans. Database contains some audio content including interviews and music.

(<http://library.ohio-state.edu/record=e1000722~S7>)

ArtStor

This visual multi-subject repository has more than one million images in of digital images and related data and software tools to actively use those images.

(<http://library.ohio-state.edu/record=e1000400~S7>)

Biography Reference Bank

This mega database that allows access to the entire content of Current Biography, Wilson Biographies Plus Illustrated, the World Authors series, Junior Authors & Illustrators series, and other works.

(<http://library.ohio-state.edu/record=b6541245~S7>)

Chronicling America: Historic American Newspapers

Provides access to newspaper pages from 1860-1922 and information about American newspapers published between 1690-present. Chronicling America is sponsored jointly by the National Endowment for the Humanities and the Library of Congress as part of the National Digital Newspaper Program.

(<http://chroniclingamerica.loc.gov/>)

The Historic Costume & Textiles Collection

The Historic Costume & Textiles Collection is a scholarly and artistic resource of apparel and textile material culture. The collections encompass a range of three dimensional objects such as textiles and articles of clothing and accessories for men, women, and children, including national dress costume, from the mid-18th century to contemporary 21st century designers.

(<http://costume.osu.edu/>)

OhioLINK Electronic Book Center

The Book Center contains full-text materials on all subjects, including encyclopedias, handbooks, textbooks, and guides.

(<http://ebooks.ohiolink.edu/ebc-home/>)

Oxford African American Studies Center

Comprehensive collection of scholarship focused on the lives and events which have shaped African-American and Africana history and culture.

(<http://library.ohio-state.edu/record=b6251211~S7>)

Oxford Art Online

Complete gateway for art research. Databases include Grove Art Online, Oxford Art Reference, Oxford Companion to Western Art, Concise Oxford Dictionary of Art Terms, and the Encyclopedia of Aesthetics.

(<http://library.ohio-state.edu/record=e1000197~S7>)

Oxford Music Online

Major music reference database providing online access to "Encyclopedia of Popular Music," "Grove Music Online," "The Oxford Companion to Music," and "The Oxford Dictionary of Music."

(<http://library.ohio-state.edu/record=e1000282~S7>)

Pop Culture Universe: Icons, Idols, Ideas

Interdisciplinary resource covering events and trends in popular culture from the 1900s to the present with accompanying primary sources, course and individual research guides, images, and vetted links.

(<http://library.ohio-state.edu/>)

ASSIGNMENTS (SUBJECT TO CHANGE)

Week One: Naked Truth.

Introduction to the Seminar.

Introduction to The Ohio State University Libraries.

FILM: "Copyright Criminals."

Discussion: Introductions

Week Two: Droppin' Science

The development of rap music.

Hip Hop Elements.

Introduction to the research process.

Organization of research.

Readings: Price, Emmett G. "Chapter 1. The Elements." Hip Hop Culture.

O'Neal, Gwendolyn. "African American." The Berg Fashion Library,

Film: "Hip Hop: Beyond Beats & Rhymes."

Discussion: Who controls Hip Hop Culture?

Music:

Week Three: Look Tha' Way You Think.

Hip Hop Fashion Elements.

Scholarly and Popular Articles.

Primary Sources.

Readings: Price, Emmett G. "Chapter 1. The Elements." Hip Hop Culture.

Lewis, Van. "Music and Fashion." The Berg Fashion Library.

Lewis, Van. "Hip-Hop Fashion." The Berg Fashion Library.

Activity: Tour of Historic Costume Collection Area

Discussion: Fashion and Race

Music:

Week Four: Rock tha' Body.

Hip Hop Body Elements.

Biographical Research.

Readings: Winge, Therèsa. "Body Art." The Berg Fashion Library.

MacKendrick, Karmen. "Body Piercing." The Berg Fashion Library.

Winge, Theresa. "Tattoos." The Berg Fashion Library.

Cheang, Sarah. Biddle-Perry, Geraldine. "Conclusion: Hair and Human Identity."
The Berg Fashion Library.

Forde, Katherine. "Nail Art." The Berg Fashion Library.

Discussion: Body Modification

Music:

ASSIGNMENTS (CONTINUED)

Week Five: Threads.

Hip Hop Clothing Elements.
Citing Sources and Avoiding Plagiarism.
Research and Critical Evaluation.

Readings: Chandler, Robin M, Chandler-Smith, Nuri, "Flava in Ya Gear: Transgressive Politics and the Influence of Hip-Hop on Contemporary Fashion." The Berg Fashion Library.

Discussion: Fashion as a Commodity
Music:

Week Six: Bling and Grill.

Hip Hop Fashion Accessories.
Review.

Readings: Cumming, Valerie. "Accessories." The Berg Fashion Library.
Riello, Giorgio. "Footwear." The Berg Fashion Library.
Shields, Jody. "Costume Jewelry." The Berg Fashion Library.
Moeran, Brian. "Fragrances and Perfumes." The Berg Fashion Library.

Discussion: Fashion as a Commodity
Music:

Week Seven: Mad Skills.

Hip Hop Fashion Designers and Icons.
Review.

Readings: Beyoncé, Liz Claiborne, Kenneth Cole, Sean Combs, COOGIE, Drake, Eminem, Fergie, Tommy Hilfiger, Marc Jacobs, Jay Z, Elisa Jimenez, Betsey Johnson, Donna Karan, Anne Klein, Calvin Klein, Karl Lagerfeld, Ralph Lauren, Lil' Kim, Nicki Minaj, Nike, "The Obamas," Rihanna, Amber Rose, Vidal Sassoon, Russell Simmons, Tupac Shakur, Versace, and Kanye West.

Gibson, Pamela. "Fashion Icons." The Berg Fashion Library.

Discussion: Fashion and Music
Music:

Week Eight: Seein' is Believin'.

View: Ahearn, Charlie, et al. Wild Style. New York: Wild Style Productions, 2002.
Wild Style tells the story of street artists in the South Bronx who put on a large outdoor performance to showcase their hip hop culture talents: graffiti, rapping, music, and break dancing. Film features the performances of Grandmaster Flash, Busy Bee, Fab 5 Freddy, Cold Crush Brothers, and the Rock Steady Crew.

Discussion: Fashion in Film
Music:

Week Nine: Work It. **Project Presentations**

Week Ten: Work It. **Project Presentations**

GRADING

1. Class Attendance. Deductions. – 5%
2. Class Discussions. 30%
3. Complete Project 1 based on Designers, library sources, and lab work. 30%
4. Complete Project 2 assigned work on research topic. 40%

Grading : Your final grade will be based on the percentage of the total points possible you obtain, using the following scale:

Percent Grade	
93 – 100	A
90 – 92	A–
87 – 89	B+
83 – 86	B
80 – 82	B–
77 – 79	C+
73 – 76	C
70 – 72	C–
67 – 69	D+
63 – 67	D
0 – 62	E

Please check the Course Calendar within CARMEN (available from the seminar home page) for assignment due dates.

PROJECTS

Project 1

The first project is an oral presentation of a significant Designer or House.

Project 1 will demonstrate your information management skills: you should aim to find the best resources on your subject.

The oral presentation must contain:

1. At least 10 minutes length.
2. Discussion on the research process.
3. Oral report should include a written bibliography of at least five resources.
4. The citations should be in correct MLA citation format.
5. The sources chosen should be, overall, appropriate to the subject: relevant, timely, and authoritative.

PROJECTS (CONTINUED)

Project 2

The written project is an annotated bibliography due at the last class session. The bibliography must focus on a specific Designer or House.

The bibliography will demonstrate your research skills: you should aim to find the best research on your topic. Any reader should be able to use your bibliography as a pathfinder for your topic.

The bibliography must contain:

1. At least twenty annotated citations.
2. At least two citations or more from discussed resources.
3. Each annotation should use evaluation criteria discussed in week two.
4. Citations should be in correct MLA citation format.
5. The sources chosen should be appropriate to the topic.

LETA HENDRICKS 03/19/11